

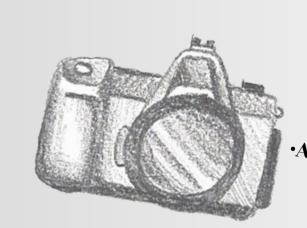
## ALEXANDER CALDER

·American sculptor and artist • Invented the mobile, a type of kinetic sculpture.

·Particularly focused his work in Europe ·Began to gain international recognition ·Post-war interactions with European modernists based on the Riviera led to further evolution in his work.



- · Photographer and photojournalist
- · Spanish Civil War and World War II.
- · On the frontlines of WWII, covering the Allied invasion of Normandy and the liberation of France.
  - · Present during the Allied landings in Provence



MAN ·Leading figure of the Dada and Surrealist movements ·Renowned for his avant-garde photography. ·Fled Europe for the U.S. in 1940. ·After the war ended, he returned to



·American writer ·Famous for \*The Great Gatsby\* ·Lived in the Villa Saint-Louis (now Hotel Belles-Rives) in Juan-

## ARTISTS LINKED TO THE FRENCH RIVIERA IN 1944



• Avant-garde use of language, typography, and •Spent much of the 1920s and early 1930s in Paris •During World War II, Cummings remained in the and the South of France.



CHARLIE CHAPLING ·English actor, filmmaker, and composer, famous for his silent film roles, particularly \*The

Tramp\*.

·Had vacationed frequently before the war.

·After WWII, in 1944, Chaplin remained under scrutiny due to his leftist political views in the U.S.

